

dean & chadlington summer music festival 2014

Lionel Sainsbury – Piano

Sunday June 29 – 2.00pm – Dean Manor Barn

Programme

Partita No. 1 in B flat BWV 825

J. S. Bach

No. 1 – Praeludium

No. 2 – Allemande

No. 6 – Gigue

Carnaval Op. 9 (*Scènes mignonnes sur quatre notes*)

Robert Schumann

No. 4 – Valse Noble

No. 14 – Reconnaissance

No. 11 – Chiarina

No. 18 – Aveu

Three Tangos (*from Five Tangos Op. 34*)

Lionel Sainsbury

No. 1 – Moderato

No. 2 – Lento ma non troppo

No. 3 – Allegro molto

Canto Ostinato Op. 30

Three Moments Musicaux (*from Ten Moments Musicaux Op. 31*)

No. 8 – Ondeggiante

No. 3 – Andante

No. 6 – Vivo

Waltz in A flat Op. 64 No. 3

Frédéric Chopin

Nocturne in C sharp minor Op. posth.

Barcarolle in F sharp Op. 60

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Biography

LIONEL SAINSBURY's music has recently garnered rave reviews on both sides of the Atlantic, and last month saw the release of a new CD of his piano music, *Sunlight and Storms*, on the American Navona Records label. Today's concert launches the CD.

Lionel, who lives in Chadlington, was born in Wiltshire in 1958. He began to play the piano at an early age and soon started to compose his own music. He later studied composition with Patric Stanford and piano with Edith Vogel at the Guildhall School of Music and Drama in London.

At the age of 21 he was awarded a Mendelssohn Scholarship, which brought him into contact with composers as diverse as Edmund Rubbra, John McCabe and Henri Dutilleux.

Lionel's music has since been performed worldwide, and broadcast on Radio 3, Classic FM, Radio France, NHK TV/Radio in Japan, and many channels in the US. Recordings of his music are available on Naxos, Dutton Epoch, EM Records and EMI Classics for Pleasure.

Amongst artists who have performed his music are the pianists Jack Gibbons, Mark Bebbington, Clara Rodriguez and Matthew Rickard, violinists Tasmin Little, Vit Mužik and Rupert Marshall-Luck, clarinetist Anna Hashimoto, and guitarist Craig Ogden.

In 2002 Lionel's Violin Concerto was premiered in Worcester Cathedral at the Three Choirs Festival, with Lorraine McAslan and the Bournemouth Symphony Orchestra under Adrian Lucas. Lorraine McAslan subsequently recorded the work with the BBC Concert Orchestra under Barry Wordsworth (Dutton CDLX 7245).

The premiere recording of Lionel's Cello Concerto followed in 2012 (Dutton CDLX 7284), performed by Raphael Wallfisch, with the Royal Scottish National Orchestra conducted by Martin Yates. The recording took place at the Henry Wood Hall in Glasgow.

As a performer, Lionel's concerts have included the music of Bach, Scarlatti, Chopin, Debussy, Rachmaninov and Schumann, alongside his own compositions.

Future concerts include a performance in Dorchester Abbey at the English Music Festival in May 2015, and projected concerts in the US.

Navona Records Press Release

SUNLIGHT AND STORMS – Lionel Sainsbury's debut solo release on Navona Records illustrates emotions from the peaceful to the tempestuous, and many more besides. A retrospective of the composer's piano music, spanning almost 20 years of his career, the album ranges from tangos to toccatas, character pieces to ostinatos. Two large-scale collections, *Five Tangos* and *Ten Moments Musicaux*, portray several dimensions of Sainsbury's compositional style, encompassing lively dance numbers, haunting and dark passages, jazzy, Gershwin-esque themes, and gently swaying rhythms. Alongside these are the virtuoso *Sea Storm*, and hypnotic *Incantation*. Two Cuban Dances evoke the rhythmic airs of the Caribbean; the second has been performed worldwide in the composer's own arrangement by violinist Tasmin Little. An introspective *Meditation* provides symmetry and resolution to the album. Throughout, Sainsbury's dexterity and control on the piano admirably conveys the sensual textures.